Welcome to A.P. Studio Art! Selecting an area of concentration for your AP portfolio can be a challenge. Your homework throughout the year will be on a selected theme; make summer work help you select a concentration which will fit your character, personality, and interests.

There are 3 parts to your summer assignment due September 2016:

Part 1 - Document a fairground, amusement park, ball game or National Park visit
Pair-up with a friend or parent to visit and document a favorite place and/or event.
Consider Arlington Cemetery, the Capital, Bull Run Park, the National Cathedral, or National Zoo!

i. 20 digital slides or more:
   - strong composition with a focal point and interesting balance
   - interesting lighting/shadows
   - rich color
   - feeling/emotion/expression/mood

ii. Now, how will you be able to recall, even recreate your experience at a later date? Documentation required. 2-3 sketchbook pages could include written notes, thumbnail sketches, photographs printed from above, postcards, handouts, found items from your visit.

NOTE - standard vacation pictures are fine for the family album, but that’s not what we’re not after album fodder here!

Part 2 - Take the real and familiar and go abstract!

i. 20 digital slides or more:
   - strong composition with a focal point and interesting balance
   - interesting lighting/shadows
   - rich value
   - suggest movement

ii. Instead of taking a photo of a tree from across the yard, climb it to photo down it’s trunk, or lie on the ground to stare up into the branches and sky. Play with perspective.

iii. Dramatically ZOOM-IN on highly textured, patterned, reflective, or otherwise complex items

iv. Perhaps look for something with a distorting reflection like a curved mirror

v. Look at reflections in plate glass windows combining inside and outside images

Final Summer Check List, due 9/1/2016
___ 20+ printed photos on part #1
___ 20+ printed photos on part #2
___ 4+ finished drawings!
Part 3-  Study your 40 photographs and select 4 to 6 to enlarge and draw in ebony pencil

Its recommended you both draw and photograph on site, vs. relying solely on photographs alone, later.

i. Minimum size- 11x14 inches
ii. Develop a full range of value (black, white and 8 to 10 grays)

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Tch,tch,extra time on our hands? Drawing or painting ideas:

Get ahead and warm-up your drawing and thinking abilities! The below are not required, but you may like to consider
drawing a family of images, or perhaps just a page of thumbnail studies/ideas:

1 -illustrate a story, poem, or song lyric which inspires you,
2 -capture scenes from your hotel window, or train window, or car window (include frame/curtain/blinds),
3 -up-close and personal" portraits of your cat or dog,
4 -open the car hood to zoom-in on the motor, ..or draw what you see in the rear view mirrors (include frame)
5 -document a favorite restaurant-food, set-up, workers, customers; be careful photo'ing children, ask
6 -exploring a ritual space like the National Cathedral, Ft. Meyer's Old Chapel, Masonic Temple, Arlington Cemetery's amphitheater, or a mushroom fairy circle...
7-document your 2 favorite places for personal reflection- up a tree; a crowded library corner; grandparent's kitchen table; or an over-stuffed chair
8-architectural details (Zoom-in on gargoyles, crown molding, column capitols, open door frames)
see Union Train Station, National Cathedral, National History Museum, the Capitol...
9-light and shadow revealing form- speckled sunlight across the forest floor; cast shadows on city buildings;
early, early morning sun; long shadows; wrinkled sheets with a clear light source
10- movement and force of nature excluding coffee
Grand Canyon; Great Falls; wind in the trees or across a field of grass; driving rain...
11-portraits of beloved family members viewed from the side or back; perhaps under dramatic lighting;
No yearbook poses! Consider accessories, costumes, accessories or activity
12-document the passing of time in a particular place, or on a specific subject
-growth, rot, erosion, dawn to dusk lighting, cave formations, work shifts, wear & tear,
the very young with the very old, abandoned sites (don't go alone or be illegal!)
13-unscrew, unbutton, or unzip something to reveal something else in the spirit of the coat closet & Narnia
14-document all life forms in a creek bed or lake...eat chocolate

NOTES:
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-Ebony pencils are preferred over #2 pencils which are generally too pale and silvery for fine work.
-Do not copy other artist’s work, including their photographs! Do take the inspiration, share their passion ☺

-Consider taking a pre-college course, or a Torpedo Factory class, or a Lorton Art Workhouse workshop

-Explore an art gallery, sculpture garden, arboretum, or streambed: D-R-A-W.

Would you like to work in your sketchbook this summer? Come to Art room #279 before school’s end.

$20.00 (cash/ check) for a limited number of 11x14” books. This amount will be deducted from your Art Supply Fee for 2016-17. We will be designing the sketchbook covers in September!

**Advanced Art Fieldtrips** The advanced art classes will have 2 or 3 fieldtrip trips to acquire imagery & explore.

**National Art Honor Society** -the NAHS Interest Meeting will be in September 2016

Have a wonderful and safe summer!

**Ms. Katherine M. Rehm, WSHS Art Department**

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