It’s All about Color: Summer Assignment, Photo II (previous Photo I) Digital

It’s not just about color as it is about interacting with other colors.

It’s about strong, vibrant color. Any subjects- any theme😊

Think about the color of light. It is amazing how the color of mountains, of buildings, etc. gets richer and more intense in the very early hours of the morning or very late in the day.

If you take pictures of graffiti, sculptures, etc. you have to create a composition that makes the art/photograph your own, not just a photo of someone else’s art/photograph.

When working on this photo assignment, work with the elements of design—line, shape, form, space (both positive and negative), pattern, contrast and value. Really the first element you will notice is COLOR.

Have fun! Be prepared to critique three of your printed images on the first day back. Enjoy and have a great and relaxing summer!
Swaggard’s Sizzling Summer Photo III

PHOTOGRAPHING THE EDGES

“I think the best pictures are often on the edges of any situation, I don’t find photographing the situation nearly as interesting as photographing the edges.” – William Albert Allard

I’ve always related to Bill Allard’s philosophy in that if you go to photograph a place or an event that there are certain types of images that everyone expects to see and have a pre-conceived notion for what they are supposed to look like. Horse racing for example. Everyone has seen photos of horse racing and knows what it’s supposed to look like. It’s nearly impossible to do something unique with that genre and get excited by the photos unless a freak accident happens such as capturing a frame as the horse’s leg snaps in half. When you explore “around the edges” of a situation, there are so many other opportunities to put your own stamp on things by saying something different – to do something unexpected.

Suggestions:
1. Cropping is imperative in this photo assignment.
2. Edges are everywhere and materials are endless.
3. Interpret this assignment to your understanding of photography.
4. Zoom in or zoom out on your subject, depending on your lense.
5. Black and White Film: 1 roll 36 images
6. Digital: 36 images

You must be able to defend each of your images as to “Why you took this picture”?

Have fun! Go to some Photography Exhibitions this summer! DUE DATE: First day of class.
OK Guys.... Make this your final summer assignment for me

****Spectacular****

After talking with a group of you after your final portfolio presentations we discussed our summer assignments suggestions. Some of them were awesome. I debated on how I could inspire you to totally grab a different type of assignment that would both stretch you as a photographer and have fun at the same time.

1. “Mindless and Why”

This one is way out there. Think of this as clearing your mind. You are in a zone. Clear out the clutter. There is no white noise. What would you photograph if there is no subject in mind? Which direction would you go? Would it be digital or Black and White? Have fun**

2. “Free Choice”: Take 3 of your favorite images from your portfolio. Brainstorm and branch out from these images to create a personal film assignment all your own©

3. “Summer Event” Document one spectacular event that had an impact on you.